



FOR IMMEDIATE RELEASE

Dublin, 3rd of March, 2011

## Dublin Contemporary 2011 releases initial list of exhibiting artists

Dublin Contemporary is a new large-scale visual art exhibition which will take place in Dublin from September 6th until October 31st. It is one of the most ambitious exhibitions ever staged in Ireland—a citywide effort that puts Dublin on the map as an international art destination. Taking place every five years, Dublin Contemporary will create a platform that will become a much-anticipated part of the calendar of leading contemporary art exhibitions around the world while boldly charting its own creative course.

The title and theme of Dublin Contemporary 2011 is *Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance*. Taken from William Butler Yeats's famous poem "Easter, 1916", the exhibition's title borrows from the Irish writer's seminal response to turn-of-the-century political events in Ireland to site art's underused potential for commenting symbolically on the world's societal, cultural and economic triumphs and ills. The second part of the exhibition's title underscores Dublin Contemporary 2011's emphasis on art that captures the spirit of the present time, while introducing the exhibition's chief organizational engine: *The Office of Non-Compliance*. Headed up by Dublin Contemporary 2011 Lead Curators Jota Castro and Christian Viveros-Fauné, *The Office of Non-Compliance* will function as a collaborative agency within Dublin Contemporary 2011, establishing creative solutions for real or symbolic problems that stretch the bounds of the conventional art experience.

With works by more than 60 Irish and international artists coming from the five continents, Dublin Contemporary 2011 will present new commissions and mini-solo shows held throughout Dublin. The city's landscape will give geographical shape to the exhibition, especially as one of the main purposes of Dublin Contemporary 2011 is to interrogate the nexus of culture and society that makes cities like Dublin the center of dynamic growth as well as systemic breakdown.

Participating artists include:

(Please note: this list is not final. Current as of March 3, 2011):

**Nina Berman (USA), Tania Bruguera (CUB), The Bruce High Quality Foundation (USA), Fernando Bryce (PER), Chen Chieh-Jen (TW), James Coleman (IRL), Dexter Dalwood (GBR), Wang Du (CHN), Omer Fast (ISR), Goldiechiari (ITA), Patrick Hamilton (CHI), Jim Lambie (GBR), Richard Mosse (IRL), Brian O'Doherty (IRL), Niamh O'Malley (IRL), Superflex (DEN), Lisa Yuskavage (USA)**

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For media enquiries in Ireland, please contact:

Claire Feely  
Elevate PR  
Office: +353 1 662 5652  
Email: [claire@elevate.ie](mailto:claire@elevate.ie)  
Web: [www.elevate.ie](http://www.elevate.ie)

For International media enquiries, please contact:

Daniela Sabatini  
Main Office: + 353 1 678 7920  
Irish Mobile: + 353 87 952 5533  
US Mobile: + 1 347 414 2511  
Email: [dsabatini@dublincontemporary.com](mailto:dsabatini@dublincontemporary.com)  
Web: [www.dublincontemporary.com](http://www.dublincontemporary.com)

### **About Dublin Contemporary**

Funded by the Department of Tourism, Culture and Sport, Dublin Contemporary aims to position Dublin prominently as an international centre in the field of visual art. As a platform for collaborations with the global arts community, Dublin Contemporary will provide new opportunities for Irish visual artists and arts businesses, and will be a significant opportunity to cultivate deeper public engagement with the arts. It will complement the achievements of other areas of the arts and cultural scene, collectively enhancing Dublin's international image as a vibrant city to live, work, play.

Dublin Contemporary 2011 is kindly supported by Arthur Cox, Culture Ireland, Culturesfrance, The Douglas Hyde Gallery, Dublin City Council, Dublin City Gallery The Hugh Lane, Dublin Institute of Technology, Dun Laoghaire Institute of Art, Design & Technology, Dublin Tourism, Embassy of France in Dublin, Fáilte Ireland, Irish Museum of Modern Art, The Office of Public Works, Royal Hibernian Academy, The Science Gallery, Scott Tallon Walker, Temple Bar Cultural Trust, Tourism Ireland, University of Dublin, Trinity College, U.S. Embassy Dublin and Visual Artists Ireland.