

DUBLIN CONTEMPORARY 2011

6 September — 31 October 2011

Media Information Pack

Everything you
need to know about
Dublin
Contemporary 2011

Background Information
Exhibition Overview
Highlights
Media Angles



KEY FACTS ABOUT DUBLIN CONTEMPORARY

- Dublin Contemporary is Ireland’s international art exhibition that is running over a period of 8 weeks from 6th September to 31st October 2011. It is one of the most ambitious art exhibitions ever staged in Ireland and is expected to attract over 150, 000 visitors. It is a citywide effort that puts Dublin on the map as an international art destination
- It is envisaged that Dublin Contemporary will take place every five years
- The theme of Dublin Contemporary 2011 is: *Terrible Beauty – Art, Crisis, Change and The Office of Non-Compliance*. The inspiration stems from W.B Yeats’s stirring poem, “Easter 1916”. Dublin Contemporary 2011 evokes the spirit of present time, emphasising how the idea of change itself has changed utterly. The exhibition’s title was inspired by Yeats’s response to political events in Ireland and is intended to highlight art’s potential for commenting on current events in Irish life
- Lead Curators for Dublin Contemporary 2011 are Brussels-based Franco-Peruvian artist and curator, Jota Castro and New York-based writer and curator, Christian Viveros-Fauné
- Work by over 114 artists from 5 continents will be displayed around the city to illustrate this theme, as W.B Yeats wrote – “A Terrible Beauty”

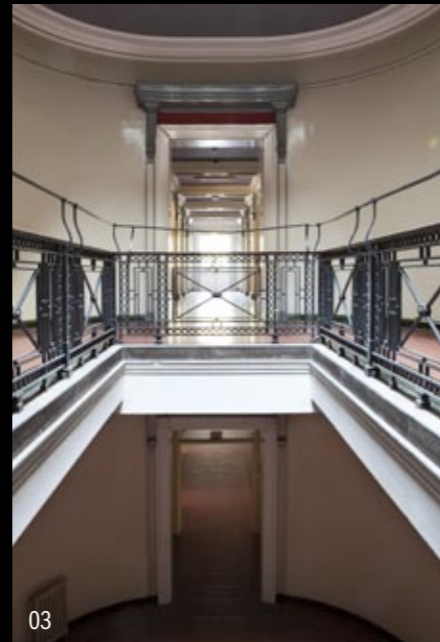
VENUES FOR DUBLIN CONTEMPORARY



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- The core exhibition is located within the grounds of Dublin’s National Concert Hall, on **Earlsfort Terrace**. Renowned for its historical attributes, Earlsfort Terrace is now set to display an array of contemporary art. This is to demonstrate a prospective growth in the cultural future for Ireland. However, the characteristic surroundings of the building will remain untouched in a bid to keep the Irish history alive within the building. A public realm programme for visitors will also be located in the **Iveagh Gardens** along with an array of sound works in **The Annex**, bordering the Earlsfort Terrace site
- The adjacent Iveagh Gardens, with its unique collection of green areas, will provide a diverse outdoor space for sculpture, while a great number of sound artworks will be presented in The Annex, a former indoor tennis court, which was built in 1885 and hosted the 1890 World Championships
- Dublin Contemporary will also take place in the following partner venues: **Dublin City Gallery, Hugh Lane Gallery, the Royal Hibernian Academy and The Douglas Hide Gallery**

Main exhibition venue:
01, 02, 03, 04, 05: Earlsfort Terrace
06, 07: The Annex
08, 09, 10: Iveagh Gardens

ARTISTS

Dublin Contemporary will feature works by more than 90 Irish and international artists coming from 5 continents, Dublin Contemporary 2011 will present new commissions and mini-solo shows held throughout Dublin.

Adamo, David (USA)
 Arrechea, Alexandre (CUB)
 Attia, Kader (DZA/FRA)
 Almanza Pereda, Alejandro (MEX)
 Berman, Nina (USA)
 Bonbicini, Monica (ITA)
 Bjerger, Anna (SWE)
 Borea, Alberto (PER)
 Bruce High Quality Foundation, The (USA)
 Bruguera, Tania (CUB)
 Bryce, Fernando (PER)
 Burke, Ella (IRL)
 Butler, Alan (IRL)
 Calderwood, Matt (GBR)
 Carbotta, Ludovica (ITA)
 Castro, Jota (PER)
 Catalyst Arts / MULTIPLE (NI)
 Chieh - jen, Chen (TWN)
 Clare, Mark (IRL)
 Clarke, Declan (IRL)
 Cleary & Connolly (IRL)
 Coleman, James (IRL)
 Coogan, Amanda (IRL)
 Cullen, Mark (IRL)
 Dalwood, Dexter (GBR)
 (Desperate Optimists) Molloy,
 Christine and Lawlor, Joe (IRL)
 Declercq, Alain (FRA)
 Deutsher, James (USA)
 Di Fabio, Alberto (ITA)

Dimitrijević, Braco (BIH/FRA)
 Doherty, Willie (NI)
 Dolphin, Graham (GBR)
 Du, Wang (CHN/FRA)
 Duggan, Brian (IRL)
 Echigo, Masashi (JPN)
 Fast, Omer (ISR/USA)
 Fontaine, Claire (IRL/GBR)
 fatmi, mounir (MAR/FRA)
 Feldmann, Hans Peter (DEU)
 Fishbone, Doug (USA/GBR)
 Fragateiro, Fernanda (POR)
 Franchy, Nicole (PER)
 Frankovich, Alicia (NZL)
 Garaicoa, Carlos (CUB)
 Geers, Kendall (ZAF)
 Godbold, David (IRL)
 Goldiechiari (ITA)
 Gruber, Assaf (PAL/ISR)
 Gubb, S Mark (GBR)
 Hamilton, Patrick (CHL)
 Hirschhorn, Thomas (CHE)
 Holten, Katie (IRL)
 Homorodean, Ciprian (ROM)
 Homorodean, Simona (ROM)
 Irvine, Jaki (IRL)
 Ivers, Áine (IRL)
 Jenkins, Mark (USA)
 Johnson, Kysa (USA)
 Jolley, Patrick (IRL)

Judge, Wendy (IRL)
 Kounellis, Jannis (GRC)
 Lahart, Nevan (IRL)
 Lambie, Jim (GBR)
 Maguire, Brian (IRL)
 Maguire, Kathryn (IRL)
 Margolles, Teresa (MEX)
 MASER (IRL)
 McClure, Stefana (GBR/IRL)
 McGibbon, Siobhan (IRL)
 Melhus, Bjørn (NOR/DEU)
 Mendez Blake, Jorge (MEX)
 Mitrevics, Miks (LVA)
 Mosse, Richard (IRL)
 Mücke, Carola (DEU)
 Neel, Alice (USA)
 O'Callaghan, Liam (IRL)
 Ocampo, Manuel (PHL)
 O'Curry, Gavin (GBR)
 O'Doherty, Brian (IRL)
 O'hEocha, Mairead (IRL)
 O'Kane, Eamon (IRL)
 O'Malley, Niamh (IRL)
 Op de Beeck, Hans (BEL)
 Parmiggiani, Claudio (ITA)
 Perjovschi, Dan (ROM)
 Powhida, William (USA)
 Prieto, Wilfredo (CUB)
 Robeson, Fred (NLD)
 Smit, Guy Richards (USA)

Scanlan, Ciara (IRL)
 Schweizer, Mathias (CHE)
 Senatore, Marinella (ITA)
 Solakov, Nedko (BGR)
 Superflex (DNK)
 Susplugas, Jeanne (FRA)
 Tacla, Jorge (CHL)
 Téllez, Javier (VEN)
 Vedovamazzei (ITA)
 Vanden Eynde, Maarten (BEL)
 Walker, Corban (IRL)
 Weeks, Ishmael Randall (PER)
 Yuskavage, Lisa (USA)
 Zink Yi, David (DEU)

List of Roadwork Artists
 Conor Harrington (IRL) / (GBR)
 D*Face (GBR)
 DMC (IRL)
 ESCIF (ESP)
 Foes Crew – Kibe Roik Omin (IRL)
 James Early/Input Out (IRL)
 Jor (IRL)
 Mark Jenkins (USA)
 Maser (IRL)
 Morgan (IRL)
 Prefab (collective) (USA)
 Will St Leger (IRL)
 Rask (TDA) | (IRL)

FEATURE IDEAS

Preparing for Dublin Contemporary

Dublin Contemporary has been two years in the planning. Talk to the curators and organisers about the process. What does it take to put together an exhibition of this scale?

Dublin as an art destination

What else does Dublin have to offer as a cultural destination?

In addition to Dublin Contemporary, Ireland's capital will play host to a number of destination cultural events this September and October.

Culture Night is a night of entertainment, discovery and adventure, which takes place on Friday, September 23rd in Dublin. The event is a night where arts and cultural organisations open their doors with hundreds of free events, tours, talks and performances.

Running from September 29th to October 16th, **The Ulster Bank Dublin Theatre Festival** is dedicated to presenting the very best of national and international theatre.

ABSOLUT Fringe is Ireland's largest multi-disciplinary arts festival and takes place from September 10th to 25th.

An art-focused trip to Dublin would not be complete without visits to the prestigious **Dublin City Gallery The Hugh Lane** where visitors can see Impressionist masterpieces and Francis Bacon's Studio and the **Irish Museum of Modern Art**. The vibrant local commercial art gallery scene is also worth exploring and highlights include the **Cross Gallery, Green On Red Gallery, Kerlin Gallery, the Kevin Kavanagh Gallery, Monster Truck Gallery and Studios, Mother's Tank Station, Oonagh Young Gallery, the Rubicon Gallery, and Temple Bar Gallery and Studios.**



Meet the Artists

Dublin Contemporary 2011 will feature works by more than 90 Irish and international artists coming from the seven continents.

An example of artists available for interviews are: Cuban artist Tania Bruguera, Bosnian artist Braco Dimitrijević, South African-born artist Kendall Geers, Irish-born performer Amanda Coogan, Italian artists duo Vedovamazzei, American painter Lisa Yuskavage, Paris-based collective Claire Fontaine, American documentary photographer Nina Berman and many more...

We Shall – Amanda Coogan, from a Live Performance, 2011
Photo © Peter Fingleton, 2011. Courtesy of the artist and Dublin Contemporary

A Beauty 4 – Nedko Solakov, 2001, white artificial fur, black cloth, stuffing materials, acrylic and ink on paper, sanded glass, bulb, 110 x 200 x 500 cm, Courtesy Galleria Massimo Minini



People to Interview from Dublin Contemporary 2011

Jota Castro – Lead Curator

(Languages: Spanish, French, Italian, English)

Jota is a Brussels-based Franco-Peruvian artist, curator and former diplomat with the United Nations and the European Union.

In 2009, he curated *The Fear Society* at the Pabellon De La Urgencia for the 53rd Venice Biennale and successfully negotiated Spain's candidature for Manifesta 8. In the same year, he curated "Y ahora que?" at the SOS 48 Festival in Spain, which featured two days of art, music and philosophy and attracted approximately 80,000 visitors.

Christian Viveros-Fauné – Lead Curator

(Languages: Spanish and English)

Christian has written for several prestigious publications including *Art in America*, *Art Review*, *The Art Newspaper* and *The New Yorker* and was awarded a Creative Capital / Warhol Foundation Arts Writers Grant in 2010. He was named inaugural Critic-in-Residence at the Bronx Museum for 2010 / 2011 and is a visiting lecturer at Yale University. He is the former Director of prestigious US art fairs NEXT in Chicago and VOLTA NY in New York.

Susan Kirby – CEO

(Languages: English and Irish)

Susan has been the CEO for the St. Patrick's Festival in Dublin from 2009-2011 and the Managing Director from 2007-2009. Susan has also worked with the Gaiety Theatre, Dublin and the Triskel Arts Centre, Cork.

Lesley Tully - Project Director

(Language – English)

Lesley is former Project Director of Swiss art fair VOLTA Basel and US fair VOLTA NY in New York. She obtained a honors degree in Design Communications from IADT and previously worked in the Irish and British film industry.

David Harvey – Chairman

(Language – English)

David was appointed to the board of Dublin Contemporary 2011 by the then Minister for Arts, Sport and Tourism in 2007.

David Harvey presides over the government – appointed board comprising 12 other individuals from the areas of business, tourism, entertainment, local authority and government.

HIGHLIGHTS

Exhibition at Earlsfort Terrace

The main exhibition hub at Earlsfort Terrace, former home of University College Dublin, will provide a range of unusual spaces for mini solo exhibitions that range from large-scale installations to smaller intimate hangings. Representing a whole spectrum of artistic practices and approaches, the exhibition will showcase a multitude of new commissions alongside seminal existing works from recent years.

Emerging artists will be shown alongside established figures, creating a dialogue between the past and present of contemporary art, which will be fleshed out further in the architectural treatment of the show spaces. Much of the original character of these spaces, as well as the traces of their past use, will be retained, enmeshing both the history of the building and its current use, while providing a platform for artists and audience to engage with this ambitious exhibition.

Some of the many highlights at Earlsfort Terrace include the following: a titanic sculpture by Swiss artist **Thomas Hirschhorn**, an installation by eminent Greek artist **Jannis Kounellis**, a series of powerful photographs portraying a wounded Iraq war veteran by American **Nina Berman**, entitled 'Marine Wedding', new video works by Israeli artist **Omer Fast** and Irish artist **Niamh O'Malley**.

The Italian painter **Alberto di Fabio**, known for his interweaving of biological and cosmological imagery, will present a number of new works, as will Irish painters **Mairead O'hEocha** and **Brian Maguire**. An extraordinary large-scale sculpture of a giant squid by German artist **David Zink Yi** and a striking piece by Bulgarian **Nedko Solakov**.

Emerging artists, including **Ella Burke** (IRL), **Ludovica Carbotta** (ITA), **James Deutsher** (AUS) and **Miks Mitrevics** (LAT), will all present new work side by side commissions by leading figures such as **mounir fatmi** (MAR), **Jorge Tacla** (CHL) and **Corban Walker** (IRL).



En El Aire / In the Air – Teresa Margolles, 2003, Installation
Ex. view, "Muerte sin fin", MMK Frankfurt, 2004, Photo © Axel Schneider, Courtesy the artist & Galerie Peter Kilchmann

Collaborative practices from Ireland and abroad are also well represented in this exhibition. They include, among others, the artist collectives **Claire Fontaine (FRA)**, **Goldiechiari (ITA)**, **Christine Molloy and Joe Lawlor (IRL)**, and **Superflex (DNK)**. Performance pieces include, among other works, new commissions by the artists **Amanda Coogan (IRL)** and **Teresa Margolles (MEX)**.

This short-term evacuation – Brian Duggan, 2003, Pripyat, Chernobyl 30km Zone.
Photo © Alexander Rybak, pripyat.com



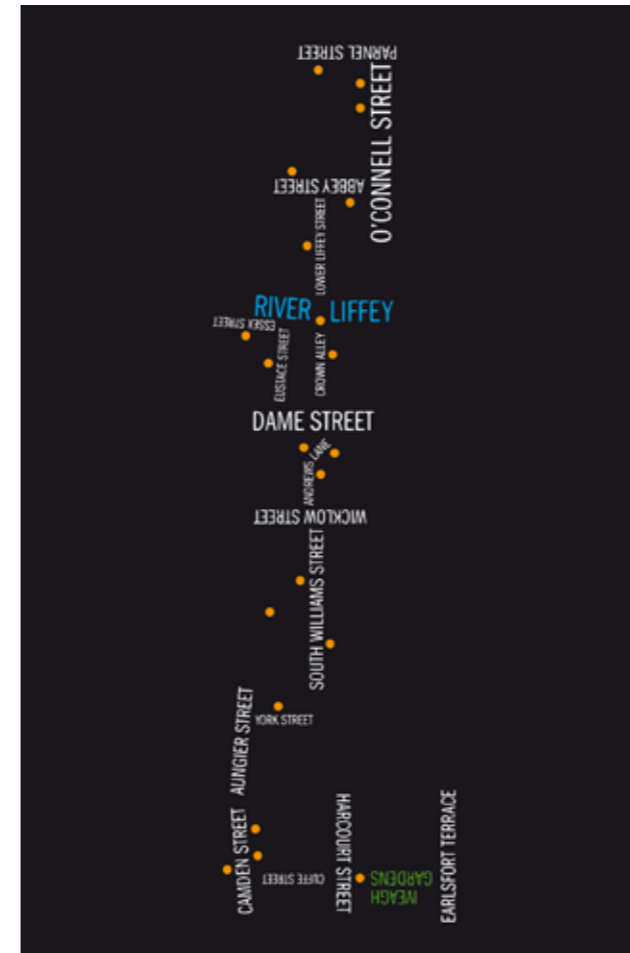
The Office of Non Compliance

The Office of Non-Compliance, located within the Earlsfort Terrace exhibition site, will function as a promoter of ideas around a laundry list of non-conformist art proposals. The Office's practice will be fuelled by the idea that not only has the world been transformed in the last few decades, the very concept of change itself has changed utterly. This element of the exhibition looks to highlight less conventional, largely artist-led models of art discourse, production and presentation. The Office of Non-Compliance will include ad-hoc, accessible structures for discourse around art and its place in society, such as a Bank of Problems, a Bank of Possibilities, One Problem a Week and a curated forum exploring one topical problem per week.

Roadworks

The Office of Non -Compliance Hits the Road

In recent years, there has been an upsurge of interest in street art. A highly democratic art form that escapes easy definition, examples of this evolving medium have long covered the streets of Dublin—with dissent, political concern and committed reflexivity gaining prominence in the period following the demise of



Roadworks map.

the “Celtic Tiger” economy. In this generously agitated spirit of protest, Dublin Contemporary 2011 has collaborated with ANEWSPACE (Dublin) to commission a host of Irish and international artists to cover 22 urban sites in what amounts to a restlessly creative walking tour of the city. From the Iveagh Gardens to Camden Street, Aungier Street to St. Stephens Green Centre, Temple Bar to O'Connell Street, Dublin is literally awash with the radically accessible, communicative potential of the street.

Participating artists:

Conor Harrington |
Cork (IRL)/London (GBR)
www.conorharrington.com

D*Face | London (GBR)
www.dface.co.uk/

DMC Belfast (IRL)
www.manchini.co.uk

Escif Valencia (ESP)
www.streetagainst.com

FOES CREW: KUBE ROIK OMIN |
Dundal k (IRL)
www.flickr.com/photos/foescrew

James Early /input out | Dublin (IRL)
www.inputout.com

Jor | Dublin (IRL)
www.jorgallery.com

Mark Jenkins | Washington DC (USA)
www.xmarkjenkinsx.com

Maser | Dublin (IRL)
www.maserart.com

Morgan | Dublin (IRL)
www.morgan.ie

Prefab (collective) | NYC (USA)
www.prefab77.co.uk

Will St Leger | Dublin (IRL)
www.willsaint.com

RASK (TDA) | Drogheda (IRL)
www.flickr.com/photos/rasktdaklan

Exhibitions at partner venues

Dublin City Gallery The Hugh Lane will present *DISTURBANCE* by Willie Doherty. A native of Derry, Doherty has achieved world renown for his video and photographic work. Doherty represented Northern Ireland at the 2007 Venice Biennale and his work has been seen at institutions including the Centre Pompidou, Paris, the Moderna Museet, Stockholm and the Museo Nacional Centro De Arte Reina Sofia, Madrid.

An exhibition of American painter Alice Neel's striking, psychologically penetrating portraits will take place at The Douglas Hyde Gallery. Neel's iconic position within the history of 20th century figurative painting was consolidated recently with a major exhibition at the The Museum of Fine Arts, Houston, which later traveled to the Whitechapel Gallery, London, and the Moderna Museet, Malmö.

A suite of rooms at The National Gallery of Ireland will host works by Dexter Dalwood, Alberto Di Fabio, Graham Dolphin, Manuel Ocampo, Liam O'Callaghan, Jorge Tacla, Ishmael Randall Weeks as well as a new commission by the distinguished Irish artist Brian O'Doherty. O'Doherty is renowned for his



STUDIO 1 Plus/Minus – Cleary and Connolly, 2006.
Interactive video installation, Variable, Courtesy of the artists

conceptual and installation art along with his highly influential writings on art and its attendant ideologies. A major retrospective of his work was held at Dublin City Gallery The Hugh Lane in 2006.

The Royal Hibernian Academy will host an exhibition of works by American painter Lisa Yuskavage as well as a new commission by Irish artist James Coleman. Yuskavage is highly regarded for her acerbic wit

and novel and unsettling treatment of the female form. This exhibition—only Yuskavage's second museum show in Europe—is made up of eight canvases the artist made between 2008 and 2010. Selected by the artist herself along with the curators, the pictures feature fulsome figures in glowing drawing rooms and previously uncharacteristic landscapes. Major solo exhibitions have included The Museo Tamayo, Mexico City, and the Centre d'Art Contemporain, Geneva. For Dublin Contemporary 2011, James Coleman's video installation 2004-11, a work in progress, evolves around an interpretation of a classical drama, the myth of Orpheus and Eurydice. Presented on a large LED screen, the work offers a reflection on the image and on communication in contemporary society. James Coleman's celebrated installation and video work is known for its highly perceptive analysis of social interactions. Solo exhibitions have included a recent trio of shows at The Irish Museum of Modern Art, The Project Arts Centre and the Royal Hibernian Academy, as well as exhibitions at the Fundació Antoni Tàpies in Barcelona and the Dia Art Foundation, New York.

Education Programme

Engage! With Dublin Contemporary's Innovative Education Programme Dublin Contemporary 2011 has devised an innovative and ground-breaking education programme to facilitate and encourage public engagement with every aspect of the exhibition.

Open to all...

With a varied programme of tours, talks and seminars, Dublin Contemporary's education programme will ensure that the widest audience possible is catered for, making contemporary visual art accessible to all.

Highlights Tour – A 45 minute look at some of Dublin Contemporary's showstoppers. Taking place at 3pm Monday to Friday and at 2pm and 6pm on Saturdays and Sundays, these tours are free with exhibition admission.

Ten Minute Talk – Perfect for those visitors who are short of time or would like to find out a little more about one artwork at a time, these talks will take place at 1.30pm and 5.30pm every day and are free with exhibition admission.

Tour, Talk and Tea – Every Wednesday at 4pm, we invite visitors to join us for an informal tour followed by a conversation over a cup of tea or

coffee. Each week we will explore a different theme by looking at and discussing different works in the exhibition.

Dublin Contemporary Described – We invite blind and partially sighted visitors to join us for these tours, which will explore some of the highlights of Dublin Contemporary using audiodescription and touch. Descriptive tours will take place on 22nd September and October 13th at 6.30pm. Tours cost €5 and booking is essential.

Irish Sign Language Events – Tour Dublin Contemporary welcomes visitors who use Irish Sign Language to an ISL interpreted tour on Saturday September 10th at 3 pm. Tour costs €5, or is free with a valid exhibition ticket. Booking is essential.

Irish Sign Language Events – Artist Talk Dublin Contemporary artist Amanda Coogan will discuss her work through Irish Sign Language on Saturday 22nd October at 6 pm. This talk will be interpreted for a hearing audience. Booking is essential.

Discovering Dublin Contemporary – This programme welcomes people with Alzheimer's and other forms of dementia and their families to enjoy an interactive tour of Dublin Contemporary. Discovering Dublin

Contemporary takes place Tuesdays 27th September and 18th October at 2pm. This programme is free of charge but advanced registration is essential.

Sponsored by 

To register for any of these programmes, please contact Bairbre-Ann (Access Officer) at bairbre-ann@dublincontemporary.com or on (01) 678 7920.

Dublin Contemporary has devised a series of talks in collaboration with a number of partners city-wide.

An Introduction to Contemporary Art – A weekly drop-in series of lectures exploring different themes in contemporary art. This series is perfect for visitors who are new to contemporary art, or those who simply wish to find out more.

The Art of Contemporary Collecting – a drop-in series of lectures and discussions for interested in finding out more about collecting contemporary art.

The Poetry of Vision: Earlsfort Terrace Revisited – These lectures will celebrate the fascinating history of the building which is home to Dublin Contemporary.

FURTHER INFORMATION

Box Office

Tickets for Dublin Contemporary are available on www.dublincontemporary.com

Prices start from €6 for children (under five years go free) with a full-day ticket costing €15.

Family tickets are also available for €35 (two adults and two children) or €40 (two adults and three children).

The 3-Day ticket to Dublin Contemporary 2011 will add value to your overall experience for €35.

Special group rates are also available. Simply contact Tel: +353 (0)1 678 9116 for further details

Getting There

The main exhibition venue is well-served by all major transport facilities in the city including Luas, Bus & DART.

Detailed information for domestic and international visitors is available from www.dublincontemporary.com

Transport partners packages and special promotions will be updated regularly.

City-centre parking is widely available and group bookings requiring coach transfers can be accommodated on site with prior arrangement via box office.

Services

Dublin Contemporary facilities will include family area, café, shop and connectivity areas for media and public. These areas will be open to the general public through-out the event.

Accessibility

Dublin Contemporary will be a fully accessible event. For special needs please contact the box office and advise requirements in advance.



GET ACCREDITED

Press Accreditation

- Press Conference and Preview for journalists will take place on Monday 5th of September 2011 from 10am - 1pm
- Submit your details online at <http://www.dublincontemporary.com/press/press-accreditation> or contact your local Tourism Ireland representative and we'll be in touch

GET IN TOUCH

To arrange an interview or for more information contact:

Emma Kelly or Aoife Smith

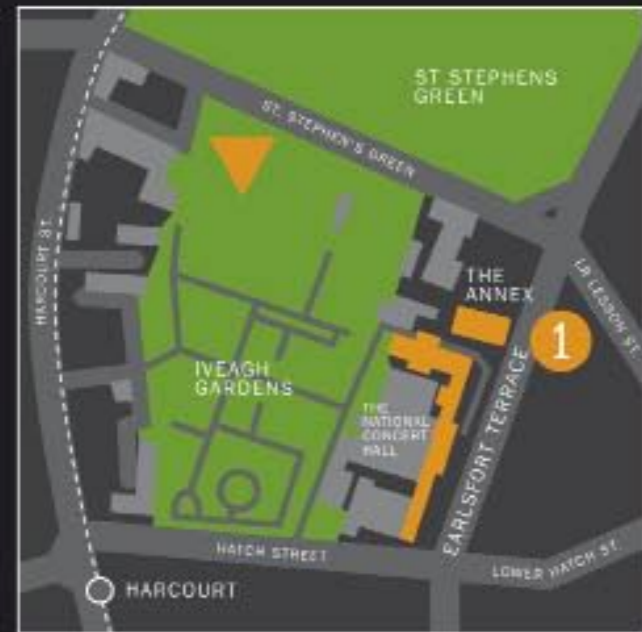
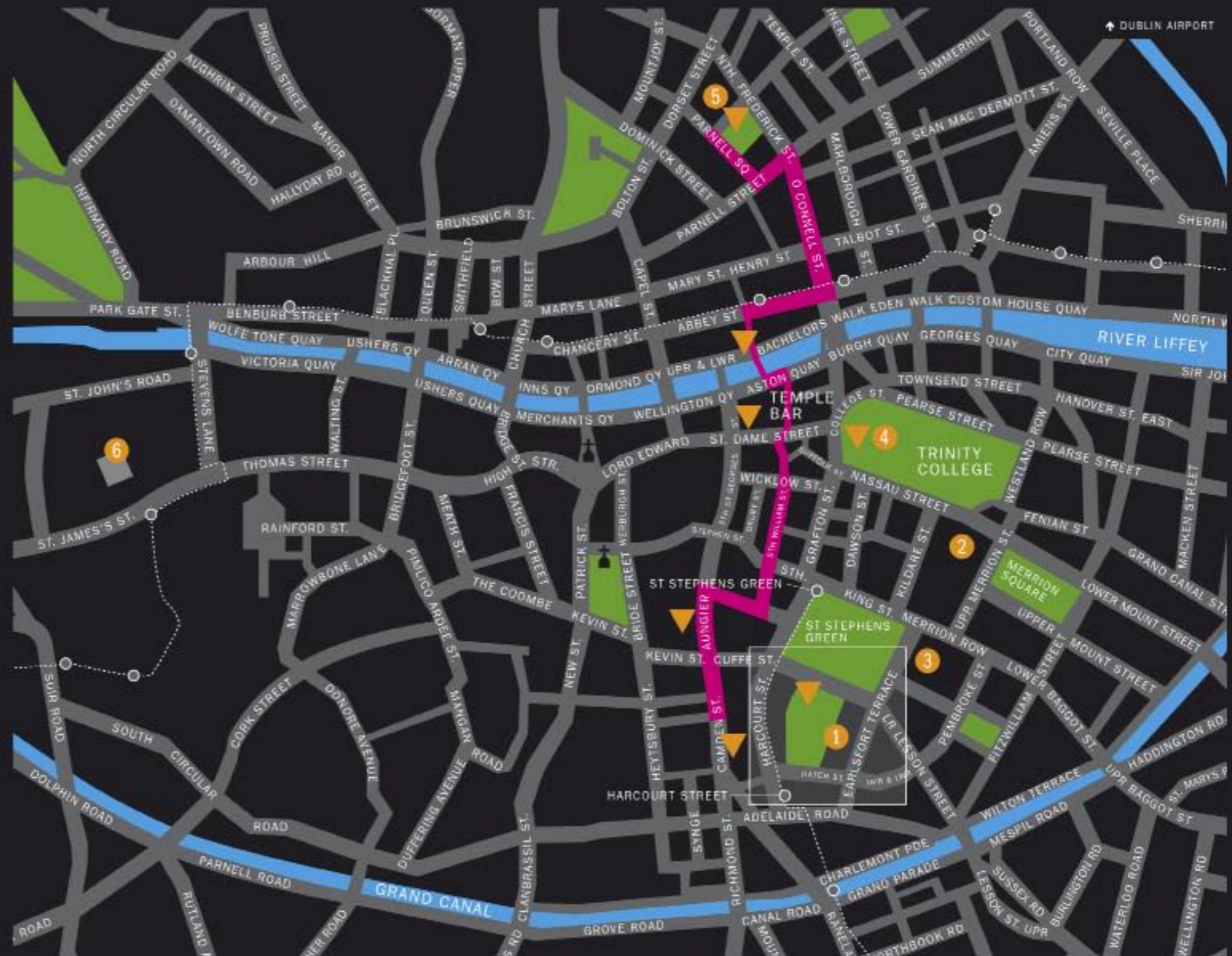
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VENUES

- MAIN EXHIBITION VENUE**
EARLSFORT TERRACE, THE ANNEX,
IVEAGH GARDENS 1
- NATIONAL GALLERY OF IRELAND 2
- ROYAL HIBERNIAN ACADEMY 3
- DOUGLAS HYDE GALLERY 4
- DUBLIN CITY GALLERY THE HUGH LANE 5
- IMMA (IRISH MUSEUM OF MODERN ART) 6
- PUBLIC REALM INSTALLATIONS ▼
- ROADWORKS —
- LUAS —○—



Dublin Contemporary 2011
is made possible by



An Roinn
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Department of
Arts, Heritage and the Gaeltacht



And supported by



DUBLIN
CONTEMPORARY
2011

THE DOUGLAS HYDE GALLERY

